

# RIDER



The producer or promoter commits to fulfilling the following specific technical specifications. No change or alteration can be made to this document without the previous approval, in writing, of the artist. Suggested alterations are welcome but must be presented to the tour manager at least 14 days before the contracted performance.

## **Tour Manager:**

Daniel Schollaert

Cell: 971-255-3264

E-MAIL: rootboundmusic@gmail.com

**1. SOUND:** A sound engineer who is responsible and trained with all sound equipment must be available during the sound check and throughout the performance

## **A. MONITORS**

We require one Monitor for the performance:

- MIX 1----- **Vox/ Guitar (Edna)**

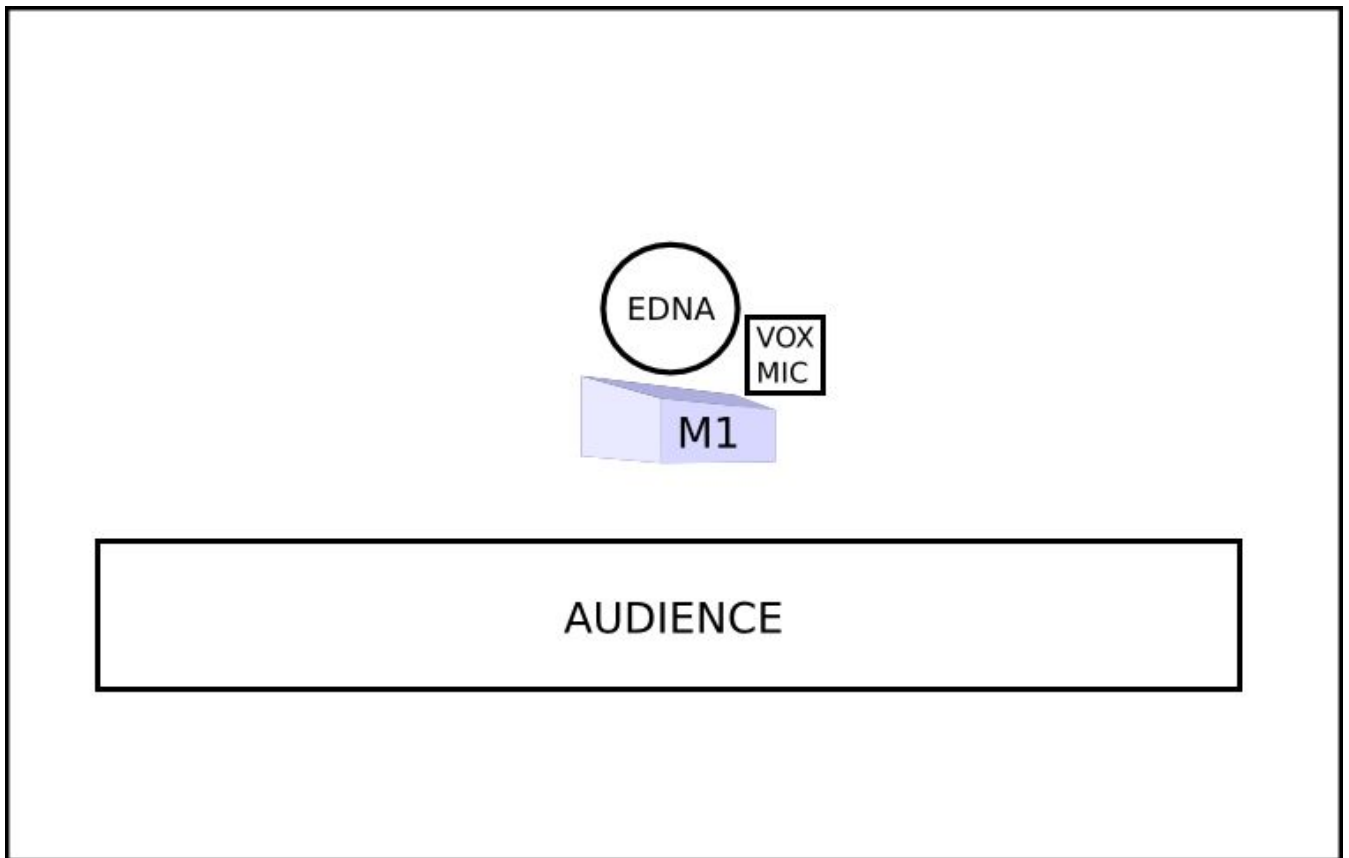
## **2. BACKLINE**

- None besides a DI for Edna's Guitar and a chair without arms

## INPUT LIST

	<b>INSTRUMENT</b>	<b>MIC/DI</b>
<b>01</b>	GUITAR	DIRECT BOX
<b>02</b>	VOX EDNA	Mic on Boom

# STAGE PLOT



### **3. HOSPITALITY**

- Green room for changing and storage of personal items (must be secured)
- Room Temperature Bottled Water
- Hot meal or buyout
- Snack food in green room with healthy options like fruits or vegetables